

## EDUCATION

<b>M.F.A. Playwriting</b> University of Iowa, Iowa City, IA	2013
<b>B.S. Screenwriting &amp; Playwriting</b> Minors: Theater, Psychology Drexel University, Philadelphia, PA Summa Cum Laude with Honors	2008

## SELECT AWARDS & HONORS

The Relentless Award, Honorable Mention, American Playwriting Foundation, 2016  
Kernodle New Play Award, University of Arkansas, 2016  
Jerome Fellowship, The Playwrights' Center, July 2014 – June 2015  
Tennessee Williams Scholar, Sewanee Writers' Conference, 2015  
Ensemble Studio Theatre/ Sloan Project Commission, 2014  
Jerome Fellowship, The Playwrights' Center, July 2013 – June 2014  
Humana Festival's Heideman Award Finalist, 2014  
The Kennedy Center's Jean Kennedy Smith Playwriting Award, 2012  
University of Iowa's Richard Maibaum Playwriting Award, 2012  
University of Iowa's Iowa Arts Fellowship, August 2010 – May 2013  
Young Playwrights Inc. National Playwriting Competition, 2004 & 2005

## RESIDENCIES

Dorit & Gerald Paul Artist-in-Residence, Indiana University, Jan. – May 2016  
SPACE on Ryder Farm, Brewster, NY, August 2014, August 2015  
The O'Neill, Visiting Playwright Sponsored by the Kennedy Center, July 2012

## PLAYS

### FULL LENGTHS

<b><i>Tectonic Mélange</i></b>		
Reading	Circle City New Play Festival, Indianapolis, IN	2017
Workshop	TheatreSquared's Arkansas New Play Festival, Fayetteville, AR	2016
Winner	Kernodle New Play Award, University of Arkansas, AR	2016
Finalist	JAW Festival, Portland Center Stage, OR	2016
Semi-Finalist	Eugene O'Neill National Playwrights Conference	2016
Reading	Ensemble Studio Theatre, First Light Festival, NYC	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2015
<b><i>Great White</i></b>		
Honorable Mention	The Relentless Award, American Playwriting Foundation	2016
Reading	Great Plains Theatre Conference, Omaha, NE	2016
Finalist	Bay Area Playwrights Festival, San Francisco, CA	2015
Reading	Strange Sun Theater, NYC	2015
Reading	Workhouse Theatre Company, Minneapolis, MN	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2014
<b><i>The Aleph Complex</i></b>		
Honorable Mention	The Kilroys List	2015
Reading	Workhouse Theater Company, Minneapolis, MN	2015
Workshop	The New Harmony Project, New Harmony, IN	2013
Finalist	Bloomington Playwrights' Woodward/Newman Drama Award	2013
Production	University of Iowa's New Play Festival, Iowa City, IA	2013

***Bombers Moon***

Reading	Williams Street Repertory, Crystal Lake, IL	2017
Reading	Workhouse Theatre Company, Minneapolis, MN	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2013

***The Man in the Sukkah***

Reading	Jewish Ensemble Theater's New Play Festival, West Bloomfield, MI	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2014
Finalist	PlayPenn, Philadelphia, PA	2014
Finalist	Risk is This, Cutting Ball Theater, San Francisco, CA	2014
Workshop	Jewish Plays Project OPEN: Festival of New Jewish Theater, NYC	2013
Finalist	Kentucky Women Writer's Conference Prize for Women Playwrights	2013
Production	University of Iowa's New Play Festival, Iowa City, IA	2012
Winner	The Kennedy Center's Jean Kennedy Smith Award (co-recipient)	2012
Winner	The Richard Maibaum Playwriting Award, University of Iowa	2012

***Portmanteaux***

Reading	Workhouse Theatre Company, Minneapolis, MN	2015
Production	Overtime Theater, San Antonio, TX	2014
Reading	The Great Plains Theater Conference, Omaha, NE	2011
Workshop	WordBRIDGE Playwrights Laboratory, Clemson, SC	2009

***Kaddish***

Reading	Rattlestick Playwrights Theatre, NYC	2008
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***FreezeFrame***

Finalist	Risk is This, Cutting Ball Theater, San Francisco, CA	2015
Production	Drexel University, Philadelphia New Play Festival, Philadelphia, PA	2007
Production	Wichita State University, Wichita, KS	2007
Production	Young Playwrights Festival, at The Peter Jay Sharp Theater, NYC	2006
Winner	Wichita State University's National Student Playwriting Competition	2006
Winner	Young Playwrights Inc. National Playwriting Competition, NYC	2005

**SELECT ONE-ACTS*****Circles***

Workshop	Red Eye Theater's Works-in-Progress Festival, Minneapolis, MN	2015
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***Perception Play***

Production	Unhinged- Festival of Disturbing Theater, Ontario, Canada	2013
Reading	Generous Company (broadcast on NewPlayTV), Baltimore, MD	2013
Commission	Generous Company, Baltimore, MD	2013

***Spinal Alignment***

Published	<i>The Book of EstroGenius Festival 2011</i>	2013
Production	Estrogenius Festival, Manhattan Theater Source, NYC	2011

***Next Year in Jerusalem***

Production	Rogue Theater, at site-specific bars and cafes in the East Village, NYC	2010
Production	The Philadelphia Fringe Festival, Philadelphia, PA	2007

**SELECT TEN-MINUTES & SHORT WORKS*****The Starfire Dance***

Production	Fusion Theatre Festival's "The Seven," Albuquerque, NM	2014
Finalist	City Theater's National Short Play Award, Miami, FL	2015

***Drama/Puppet Therapy Circus – Sami Shanty***

Production A series of short pieces performed in an ice shanty on White Bear Lake through the Art Shanty Projects, White Bear Lake, Minnesota 2014

***Portrait of an Artist from the Perspective of his Pears, or Luscious Butts***

Production Flush Ink Productions, Ontario, Canada 2012, 2013

Production Working Theatre Collective Portland, OR 2012

***Painted Desert***

Production The Samuel French Off Off Broadway Festival, NYC 2012

Production Theater Master’s National MFA Festival at the Wild Project, NYC 2012

Finalist Humana Festival’s Heideman Award, Louisville, KY 2012

***Signs***

Production Minnesota Shorts Festival, Mankato, MN 2014

Production Northwest Playwright’s British Arts Tour: toured to Seattle Repertory Theater, The Abingdon Theater, and venues in England 2012

Production Mount Vernon-Lisbon Community Theatre, Mount Vernon, IA 2013

***On Gonoga Falls***

Published *Out of the Mount: 19 from New Play Project* 2010

Production New Play Project, Provo, UT 2007

**THEATER EXPERIENCE**

Research Assistant, Todd London’s *An Ideal Theater*, NYC Jul 2009 – Aug 2010

Literary Assistant, Salvage Vanguard Theater, Austin, TX Jan 2009 – Jun 2010

Literary Intern at New Dramatists, NYC Jan 2009 – Jun 2009

Literary Intern at Rattlestick Playwrights Theatre, NYC Apr 2007 – Jun 2007

Literary Intern at Philadelphia Theatre Company, Philadelphia, PA Aug 2006 – Dec 2006

Literary Intern at PlayPenn, Philadelphia, PA May 2005 – Jul 2005

Script reader for The Great Plains Theatre Conference (2016), The New Harmony Project (2014), Jewish Plays Projects’ National Playwriting Competition (2014 - 2016), Philadelphia Young Playwrights (2006 - 2007) and PlayPenn (2005 - 2010)

Member of the Dramatists Guild and The Playwrights’ Center

**TEACHING EXPERIENCE**

Instructor, Playwriting: A Writing Community, Indiana University, Spring 2016

Instructor, Playwriting I, University of Iowa, Fall 2012 and Spring 2013

TA, History of Theater & Drama I, University of Iowa, Spring 2012

TA, History of Theater and Drama II, University of Iowa, Fall 2011

“Character and Language,” playwriting seminar taught at the Kennedy Center’s American Theatre College Festival Region V Conference at Normandale Community College in Bloomington, MN in Jan 2015

“Intimate Plays in Epicly Theatrical Ways,” playwriting seminar taught at The Playwrights’ Center in Dec 2014

“Writing to Impact,” playwriting seminar taught at The Playwrights’ Center in Nov 2013 and in Des Moines, IA at the Des Moines Social Club Theater in May 2012

Dramaturg for Pillsbury House Theater’s Chicago Avenue Project, a program for 8-12-year-old playwrights, Fall 2013 and 2014