

PLAYS (SELECTED)

Bomber's Moon

Production Williams Street Rep, 2018
Workshop The Playwrights' Center, 2014

Great White

Reading Henley Rose Playwright Competition for Women, 2018
Reading Great Plains Theatre Conference, PlayLabs, 2016
Workshop The Playwrights' Center, 2015

Preservation

Student Production Atlantic Acting School, NYU, Atlantic Stage 2, 2018
Workshop William Inge Center for the Arts, 2017

Tectonic Mélange

Workshop TheatreSquared, Arkansas New Play Festival, 2016
Reading Ensemble Studio Theatre, First Light Festival, 2015
Workshop The Playwrights' Center, 2015

The Man in the Sukkah

Reading Jewish Ensemble Theater, 2015
Workshop The Playwrights' Center, 2014
Workshop Jewish Plays Project's OPEN Festival, 2013
Student Production University of Iowa's New Play Festival, 2012

The Aleph Complex

Workshop The New Harmony Project, 2013
Student Production University of Iowa's New Play Festival, 2013

Portmanteaux

Production The Overtime Theater, 2014
Reading The Great Plains Theatre Conference, PlayLabs, 2011
Workshop WordBRIDGE, Generous Theatre, 2009

Kaddish

Reading Rattlestick Playwrights Theatre, 2008

FreezeFrame

Production Young Playwrights Festival, The Peter Jay Sharp, 2006
Student Production Drexel University, Philadelphia New Play Fest, 2007
Student Production Wichita State University, 2006

A Pickle

Production Minnesota Jewish Humor Festival, Sabes Center, 2018
Production Really Spicy Opera, Minnesota Fringe Festival, 2017
Workshop The Playwrights' Center, 2015

The Starfire Dance

Production Fusion Theatre, "The Seven," 2014

Perception Play

Production Unhinged- Festival of Disturbing Theater, Canada, 2013

Painted Desert

Production The Samuel French Off Off Broadway Festival, 2012
Production Theater Master's MFA Festival, the Wild Project, 2012

Spinal Alignment

Published *The Book of EstroGenius Festival 2011*
Production EstroGenius Festival, Manhattan Theater Source, 2011

FULL-LENGTHS

dir. Michele Vasquez

dir. Jeremy Stoll
dir. Amy Rummenie

dir. Susan Dorf
dir. Jess Chayes

dir. Shana Gold
dir. Colette Robert
dir. Jeremy Cohen

dir. Evelyn Orbach
dir. Hayley Finn
dir. Annie Levy
dir. Nathan Halvorson

dir. Tlaloc Rivas
dir. Megan Monaghan-Rivas

dir. Laura Garza
dir. Gavin Price

dir. Lou Moreno

dir. Richard Caliban
dir. Andrew Merkel
dir. Danette Baker

ONE-ACTS & SHORT WORKS

dir. Basil Considine
dir. Hayley Finn

dir. Paul Ford

dir. Robin Bennett

dir. Deborah Savadge
dir. Rob Urbinati

dir. Deborah Savadge

Drama/Puppet Therapy Circus – Sami Shanty

Production A series of short pieces performed in an ice shanty on White Bear Lake in MN, 2014

On Gonoga Falls

Published *Out of the Mount: 19 from New Play Project*, 2013

Signs

Production Northwest Playwright's British Arts Tour: toured to dir. Bryan Willis
Seattle Rep, The Abingdon Theater, and venues in England, 2012

Next Year in Jerusalem

Production Rogue Theater, at site-specific bars and cafes in NYC, 2010 dir. Kacey Stamats

Production The Philadelphia Fringe Festival, 2007 dir. Josh Hitchens

AWARDS / HONORS (SELECTED)

Civilians' R&D Group, 2018-2019 (*Drive*)

Dramatists Guild Foundation Fellowship, 2017-2018 (*Great White*)

William Inge Center for the Arts' Playwright-in-Residence, fall 2017

Jerome Fellowship, The Playwrights' Center, two-time recipient, 2013-2014, 2014-2015

Ensemble Studio Theatre/ Sloan Project Commission, 2014 (*Tectonic Mélange*)

Dorit & Gerald Paul Artist-in-Residence, Indiana University, spring 2016 (*And You Shall Be A Blessing*)

BroadwayWorld Regional Award, Best Original/New Work, 2017 (*A Pickle*)

Relentless Award, Honorable Mention, American Playwriting Foundation, 2016 (*Great White*)

The Kilroy's List, Honorable Mention, 2015 (*The Aleph Complex*)

Risk is This, Cutting Ball Theatre, two-time Finalist, 2014, 2015 (*The Man in the Sukkah, FreezeFrame*)

Humana Festival's Heideman Award, two-time Finalist, 2012, 2014 (*POST, Painted Desert*)

City Theatre's National Short Play Award, Finalist, 2015 (*Painted Desert*)

Woodward Newman Drama Award, two-time Finalist, 2013, 2018 (*The Aleph Complex, Preservation*)

National Playwrights' Conference, O'Neill Center, Semi-Finalist, 2016 (*Tectonic Mélange*)

Bay Area Playwrights Festival, Finalist, 2015 (*Great White*)

PlayPenn, Finalist, 2014 (*The Man in the Sukkah*)

National Playwrights' Conference, O'Neill Playwright Observer, Kennedy Center, DGF, 2013, 2018

SPACE on Ryder Farm, 2013, 2014

The Kennedy Center's Jean Kennedy Smith Playwriting Award, 2012 (*The Man in the Sukkah*)

University of Iowa's Richard Maibaum Playwriting Award, 2012 (*The Man in the Sukkah*)

University of Iowa's Iowa Arts Fellowship, 2010-2013 (*FreezeFrame, Portmanteaux*)

THEATER EXPERIENCE

Research Assistant, Todd London's *An Ideal Theater*, NYC

July 2009 – Aug. 2010

Literary Assistant, Salvage Vanguard Theater, Austin, TX

Jan. 2009 – June 2010

Interim Literary Manager, Rattlestick Playwrights' Theatre

Jan. 2009 – June 2009

Script reader for The Dramatists Guild Foundation Fellows Program (2018), The Playwrights' Center (2013 – Present), The Great Plains Theatre Conference (2016 - 2017), The New Harmony Project (2014), Jewish Plays Projects' National Playwriting Competition (2014 - Present), and PlayPenn (2005 - 2010)

Playwriting Instructor at Indiana University (Spring 2016), University of Iowa (2013). Seminars taught at The Playwrights' Center, and the Kennedy Center's American College Theatre Festival. Freelance teaching artist.

Essays published in TCG's [Audience Revolution](#) (edited by Caridad Svich), HowlRound, and commissioned by The Playwrights' Center

EDUCATION & AFFILIATIONS

University of Iowa, 2013 M.F.A., Playwriting

Drexel University, 2008 B.S., Screenwriting & Playwriting (Minors: Theater, Psychology)

Member of the Dramatists Guild and The Playwrights' Center