

EDUCATION

M.F.A. Playwriting	2013
University of Iowa, Iowa City, IA	
B.S. Screenwriting & Playwriting	2008
Minors: Theater, Psychology	
Drexel University, Philadelphia, PA	
Summa Cum Laude with Honors	

SELECT AWARDS & HONORS

Civilians' R&D Group, Sept. 2018 – Present
 Dramatists Guild Foundation Fellow, Sept. 2017 – Oct. 2018
 Jerome Fellowship, two-time Recipient, The Playwrights' Center, 2013-2014, 2014-2015
 Tennessee Williams Scholar, Sewanee Writers' Conference, 2015
 Ensemble Studio Theatre/ Sloan Project Commission, 2014
 University of Iowa's Iowa Arts Fellowship, August 2010 – May 2013
 Young Playwrights Inc. National Playwriting Competition, 2004 & 2005

RESIDENCIES

William Inge Center for the Arts' Playwright-in-Residence, Independence, KS, Sept. – Nov. 2017
 Dorit & Gerald Paul Artist-in-Residence, Indiana University, Jan. – May 2016
 SPACE on Ryder Farm, Brewster, NY, August 2014, August 2015
 The O'Neill, Visiting Playwright Sponsored by the Kennedy Center, DGF, July 2012, July 2018

PLAYS

FULL LENGTHS

Great White

Reading	Capital Stage Company, Sacramento, CA	2018
Winner (2 nd place)	Henley Rose Playwright Competition for Women	2018
Honorable Mention	The Relentless Award, American Playwriting Foundation	2016
Reading	Great Plains Theatre Conference, Omaha, NE	2016
Finalist	Bay Area Playwrights Festival, San Francisco, CA	2015
Reading	Strange Sun Theater, NYC	2015
Reading	Workhouse Theatre Company, Minneapolis, MN	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2014

Preservation

Finalist	Bloomington Playwrights' Woodward/Newman Drama Award	2018
Student Production	Atlantic Acting School, NYU, Atlantic Stage 2, NYC	2018
Reading	Valiant Theatre Company, New Orleans, LA	2018
Workshop	William Inge Center for the Arts, Independence, KS	2017

Bomber's Moon

Production	Williams Street Repertory, Crystal Lake, IL	2018
Reading	Williams Street Repertory, Crystal Lake, IL	2017
Reading	Workhouse Theatre Company, Minneapolis, MN	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2013

Tectonic Mélange

Reading	Circle City New Play Festival, Indianapolis, IN	2017
Semi-Finalist	Premiere Stages, Kean, NJ	2017
Workshop	TheatreSquared's Arkansas New Play Festival, Fayetteville, AR	2016
Winner	Kernodle New Play Award, University of Arkansas, AR	2016
Finalist	JAW Festival, Portland Center Stage, Portland, OR	2016
Semi-Finalist	Eugene O'Neill National Playwrights Conference	2016
Reading	Ensemble Studio Theatre, First Light Festival, NYC	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2015

The Aleph Complex

Reading	Swandive Theatre Company, Minneapolis, MN	2018
Honorable Mention	The Kilroys List	2015
Reading	Workhouse Theater Company, Minneapolis, MN	2015
Workshop	The New Harmony Project, New Harmony, IN	2013
Finalist	Bloomington Playwrights' Woodward/Newman Drama Award	2013
Student Production	University of Iowa's New Play Festival, Iowa City, IA	2013

The Man in the Sukkah

Reading	Theatre Ariel's 2018-2019 Salone Series (upcoming)	2018
Reading	Jewish Ensemble Theater's New Play Festival, West Bloomfield, MI	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2014
Finalist	PlayPenn, Philadelphia, PA	2014
Finalist	Risk is This, Cutting Ball Theater, San Francisco, CA	2014
Workshop	Jewish Plays Project OPEN: Festival of New Jewish Theater, NYC	2013
Finalist	Kentucky Women Writer's Conference Prize for Women Playwrights	2013
Student Production	University of Iowa's New Play Festival, Iowa City, IA	2012
Winner	The Kennedy Center's Jean Kennedy Smith Award (co-recipient)	2012
Winner	The Richard Maibaum Playwriting Award, University of Iowa	2012

Portmanteaux

Reading	Workhouse Theatre Company, Minneapolis, MN	2015
Production	Overtime Theater, San Antonio, TX	2014
Reading	The Great Plains Theater Conference, Omaha, NE	2011
Workshop	WordBRIDGE Playwrights Laboratory, Clemson, SC	2009

FreezeFrame

Finalist	Risk is This, Cutting Ball Theater, San Francisco, CA	2015
Student Production	Drexel University, Philadelphia New Play Festival, Philadelphia, PA	2007
Student Production	Wichita State University, Wichita, KS	2007
Production	Young Playwrights Festival, at The Peter Jay Sharp Theater, NYC	2006
Winner	Wichita State University's National Student Playwriting Competition	2006
Winner	Young Playwrights Inc. National Playwriting Competition, NYC	2005

Kaddish

Reading	Rattlestick Playwrights Theatre, NYC	2008
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SELECT ONE-ACTS***A Pickle***

Production	Minnesota Jewish Humor Festival, Sabes Center, Minneapolis, MN	2018
Winner	Minneapolis' BroadwayWorld.com Best Original/New Work	2017
Production	Really Spicy Opera, Minnesota Fringe Festival, Minneapolis, MN	2017
Workshop	The Playwrights' Center, Minneapolis, MN	2015

Circles

Workshop	Red Eye Theater's Works-in-Progress Festival, Minneapolis, MN	2015
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Perception Play

Production	Unhinged- Festival of Disturbing Theater, Ontario, Canada	2013
Reading	Generous Company (broadcast on NewPlayTV), Baltimore, MD	2013

Spinal Alignment

Published	<i>The Book of EstroGenius Festival 2011</i>	2013
Production	Estrogenius Festival, Manhattan Theater Source, NYC	2011

Next Year in Jerusalem

Production	Rogue Theater, at site-specific bars and cafes in the East Village, NYC	2010
Production	The Philadelphia Fringe Festival, Philadelphia, PA	2007

SELECT TEN-MINUTES & SHORT WORKS

The Starfire Dance

Production Fusion Theatre Festival's "The Seven," Albuquerque, NM 2014
Finalist City Theater's National Short Play Award, Miami, FL 2015

Drama/Puppet Therapy Circus – Sami Shanty

Production A series of short pieces performed in an ice shanty on White Bear Lake 2014
through the Art Shanty Projects, White Bear Lake, MN

Portrait of an Artist from the Perspective of his Pears, or Luscious Butts

Production Flush Ink Productions, Ontario, Canada 2012, 2013
Production Working Theatre Collective, Portland, OR 2012

Painted Desert

Production The Samuel French Off Off Broadway Festival, NYC 2012
Production Theater Master's National MFA Festival at the Wild Project, NYC 2012
Finalist Humana Festival's Heideman Award, Louisville, KY 2012

Signs

Production Minnesota Shorts Festival, Mankato, MN 2014
Production Northwest Playwright's British Arts Tour: toured to Seattle Repertory
Theater, The Abingdon Theater, and venues in England 2012
Production Mount Vernon-Lisbon Community Theatre, Mount Vernon, IA 2013

On Gonoga Falls

Published *Out of the Mount: 19 from New Play Project* 2010
Production New Play Project, Provo, UT 2007

THEATER EXPERIENCE

Research Assistant, Todd London's *An Ideal Theater*, NYC July 2009 – Aug. 2010
Literary Assistant, Salvage Vanguard Theater, Austin, TX Jan. 2009 – June 2010
Literary Intern at New Dramatists, NYC Jan. 2009 – June 2009
Interim Literary Manager, Rattlestick Playwrights Theatre, NYC Apr. 2007 – June 2007
Literary Intern at Philadelphia Theatre Company, Philadelphia, PA Aug. 2006 – Dec. 2006
Literary Intern at PlayPenn, Philadelphia, PA May 2005 – July 2005

Script reader for The Dramatists Guild Foundation Fellows Program (2018), The Playwrights' Center (2013 – Present), The Great Plains Theatre Conference (2016 - 2017), The New Harmony Project (2014), Jewish Plays Projects' National Playwriting Competition (2014 - Present), and PlayPenn (2005 - 2010)

Member of the Dramatists Guild and The Playwrights' Center

TEACHING EXPERIENCE

Instructor, Playwriting, Labette County High School, Altamont, KS, Fall 2017
Instructor, Intro to Playwriting, Independence Community College, Independence, KS, Fall 2017
Instructor, Playwriting: A Writing Community, Indiana University, Spring 2016
Instructor, Playwriting I, University of Iowa, Fall 2012 and Spring 2013
TA, History of Theater & Drama I, University of Iowa, Spring 2012
TA, History of Theater and Drama II, University of Iowa, Fall 2011

"Writing to Impact," playwriting seminar taught at The Playwrights' Center in November 2013 and in Des Moines, IA at the Des Moines Social Club Theater in May 2012, and April 2017 in Indianapolis, IN

"Character and Language," playwriting seminar taught at the Kennedy Center's American Theatre College Festival Region V Conference at Normandale Community College in Bloomington, MN in January 2015

"Intimate Plays in Epicly Theatrical Ways," playwriting seminar taught at The Playwrights' Center in December 2014, and at the Raue Center for the Arts in Crystal Lake, IL in May 2017

Dramaturg for Pillsbury House Theater's Chicago Avenue Project, a program for 8-12-year-old playwrights, Fall 2013 and 2014