

AWARDS/HONORS (SELECTED)

Civilians' R&D Group, 2018-2019 (*Drive*)
 Women in the Arts & Media Collaboration Award, 2018-2019 (*Preservation*)
 Dramatists Guild Foundation Fellowship, 2017-2018 (*Great White*)
 William Inge Center for the Arts' Playwright-in-Residence, fall 2017
 Jerome Fellowship, The Playwrights' Center, two-time recipient, 2013-2014, 2014-2015
 Kernodle New Play Award, 2016 (*Tectonic Mélange*)
 Ensemble Studio Theatre/ Sloan Project Commission, 2014 (*Tectonic Mélange*)
 Dorit & Gerald Paul Artist-in-Residence, Indiana University, spring 2016 (*And You Shall Be A Blessing*)
 BroadwayWorld Regional Award, Best Original/New Work, 2017 (*A Pickle*)
 Relentless Award, Honorable Mention, American Playwriting Foundation, 2016 (*Great White*)
 The Kilroy's List, Honorable Mention, 2015 (*The Aleph Complex*)
 Risk is This, Cutting Ball Theatre, two-time Finalist, 2014, 2015 (*The Man in the Sukkah, FreezeFrame*)
 Humana Festival's Heideman Award, two-time Finalist, 2012, 2014 (*POST, Painted Desert*)
 City Theatre's National Short Play Award, Finalist, 2015 (*Painted Desert*)
 Woodward Newman Drama Award, two-time Finalist, 2013, 2018 (*The Aleph Complex, Preservation*)
 National Playwrights' Conference, O'Neill Center, Semi-Finalist, 2016, 2018 (*Tectonic Mélange, the calm before*)
 Bay Area Playwrights Festival, Finalist, 2015 (*Great White*)
 PlayPenn, Finalist, 2014 (*The Man in the Sukkah*)
 National Playwrights' Conference, O'Neill Playwright Observer, Kennedy Center, DGF, 2013, 2018
 SPACE on Ryder Farm, 2013, 2014
 The Kennedy Center's Jean Kennedy Smith Playwriting Award, 2012 (*The Man in the Sukkah*)
 University of Iowa's Richard Maibaum Playwriting Award, 2012 (*The Man in the Sukkah*)
 University of Iowa's Iowa Arts Fellowship, 2010-2013 (*FreezeFrame, Portmanteaux*)

PLAYS (SELECTED)

FULL-LENGTHS

Bomber's Moon

Production	Williams Street Rep, 2018	dir. Michele Vasquez
Reading	Williams Street Rep's LAB Series, 2017	
Workshop	The Playwrights' Center, 2014	

Great White

Reading	Henley Rose Playwright Competition for Women, 2018	
Reading	Great Plains Theatre Conference, PlayLabs, 2016	dir. Jeremy Stoll
Workshop	The Playwrights' Center, 2015	dir. Amy Rummenie

Preservation

Production	Atlantic Acting School, NYU, Atlantic Stage 2, 2018	dir. Susan Dorf
Workshop	William Inge Center for the Arts, 2017	dir. Jess Chayes

Tectonic Mélange

Workshop	TheatreSquared, Arkansas New Play Festival, 2016	dir. Shana Gold
Reading	Ensemble Studio Theatre, First Light Festival, 2015	dir. Colette Robert
Workshop	The Playwrights' Center, 2015	dir. Jeremy Cohen

The Man in the Sukkah

Workshop	Theatre Ariel's 2018-2019 Salon Series, 2018	dir. Deborah Baer Mozes
Reading	Jewish Ensemble Theatre, 2015	dir. Evelyn Orbach
Workshop	The Playwrights' Center, 2014	dir. Hayley Finn
Workshop	Jewish Plays Project's OPEN Festival, 2013	dir. Annie Levy
Production	University of Iowa's New Play Festival, 2012	dir. Nathan Halvorson

Portmanteaux

Production	The Overtime Theater, 2014	dir. Laura Garza
Reading	The Great Plains Theatre Conference, PlayLabs, 2011	dir. Gavin Price
Workshop	WordBRIDGE, Generous Theatre, 2009	dir. Doc Love

The Aleph Complex

Workshop The New Harmony Project, 2013 dir. Tlaloc Rivas
Production University of Iowa's New Play Festival, 2013 dir. Megan Monaghan-Rivas

Kaddish

Reading Rattlestick Playwrights Theatre, 2008 dir. Lou Moreno

FreezeFrame

Production Young Playwrights Festival, The Peter Jay Sharp, 2006 dir. Richard Caliban
Production Drexel University, Philadelphia New Play Fest, 2007 dir. Andrew Merkel
Production Wichita State University, 2006 dir. Danette Baker

ONE-ACTS & SHORT WORKS

A Pickle

Production Minnesota Jewish Humor Festival, Sabes Center, 2018
Production Really Spicy Opera, Minnesota Fringe Festival, 2017 dir. Basil Considine
Workshop The Playwrights' Center, 2015 dir. Hayley Finn

The Starfire Dance

Production Fusion Theatre, "The Seven," 2014 dir. Paul Ford

Perception Play

Production Unhinged- Festival of Disturbing Theater, Canada, 2013 dir. Robin Bennett

Painted Desert

Production The Samuel French Off Off Broadway Festival, 2012 dir. Deborah Savadge
Production Theater Master's MFA Festival, the Wild Project, 2012 dir. Rob Urbinati

Spinal Alignment

Published *The Book of EstroGenius Festival 2011*
Production Estrogenius Festival, Manhattan Theater Source, 2011 dir. Deborah Savadge

Drama/Puppet Therapy Circus – Sami Shanty

Production A series of short pieces performed in an ice shanty on White Bear Lake in MN, 2014

On Gonoga Falls

Published *Out of the Mount: 19 from New Play Project*, 2013

Signs

Production Northwest Playwright's British Arts Tour: toured to Seattle Rep, The Abingdon Theater, and venues in England, 2012 dir. Bryan Willis

Next Year in Jerusalem

Production Rogue Theater, at site-specific bars and cafes in NYC, 2010 dir. Kacey Stamats
Production The Philadelphia Fringe Festival, 2007 dir. Josh Hitchens

THEATRE EXPERIENCE

Research Assistant, Todd London's *An Ideal Theater*, NYC July 2009 – Aug. 2010
Literary Assistant, Salvage Vanguard Theater, Austin, TX Jan. 2009 – June 2010
Interim Literary Manager, Rattlestick Playwrights' Theatre Jan. 2009 – June 2009

Script reader for The DGF Fellows Program (2018), The Playwrights' Center (2013 – Present), The New Harmony Project (2014), JPP's National Competition (2014 - Present), and PlayPenn (2005 - 2010)

DGF Teaching Artist (2018). Playwriting Instructor at Indiana University (Spring 2016), University of Iowa (2013). Seminars taught at The Playwrights' Center, and the Kennedy Center's American College Theatre Festival. Freelance teaching artist.

Essays published in TCG's [Audience Revolution](#) (edited by Caridad Svich), HowlRound, and commissioned by The Playwrights' Center

EDUCATION & AFFILIATIONS

University of Iowa, 2013 M.F.A., Playwriting

Drexel University, 2008 B.S., Screenwriting & Playwriting (Minors: Theater, Psychology)

Member of the Dramatists Guild and The Playwrights' Center