

# DEBORAH YARCHUN

## PLAYWRIGHT

### EDUCATION

<b>M.F.A. Playwriting</b>	2013
University of Iowa, Iowa City, IA Summa Cum Laude	
<b>B.S. Screenwriting &amp; Playwriting</b>	2008
Minors: Theater, Psychology Drexel University, Philadelphia, PA Summa Cum Laude with Honors	

### SELECT AWARDS & HONORS

Civilians' R&D Group, Sept. 2018 - May 2019  
Dramatists Guild Foundation Fellow, Sept. 2017 – Oct. 2018  
Jerome Fellowship, The Playwrights' Center, Two-Time Recipient, 2014 –2015, 2013-2014  
Tennessee Williams Scholar, Sewanee Writers' Conference, 2015  
Ensemble Studio Theatre/ Sloan Project Commission, 2014  
University of Iowa's Iowa Arts Fellowship, August 2010 – May 2013  
Young Playwrights Inc. National Playwriting Competition, 2004 & 2005

### RESIDENCIES

The O'Neill, Playwright Observership Sponsored by the Kennedy Center and DGF, July 2018, July 2012  
William Inge Center for the Arts' Playwright-in-Residence, Independence, KS, Sept. – Nov. 2017  
Dorit & Gerald Paul Artist-in-Residence, Indiana University, Jan. – May 2016  
SPACE on Ryder Farm, Brewster, NY, August 2014, August 2015

### PLAYS (Selected)

#### FULL LENGTHS

#### *Preservation*

Winner	Women in the Arts & Media Collaboration Award	2019
Winner	Jewish Ensemble Theatre's JETFest	2019
Finalist	Bloomington Playwrights' Woodward/Newman Drama Award	2018
Student Production	Atlantic Acting School, NYU, Atlantic Stage 2, NYC	2018
Reading	Valiant Theatre Company, New Orleans, LA	2018
Workshop	William Inge Center for the Arts, Independence, KS	2017

#### *the calm before*

Reading	The Blank Theatre, Living Room Reading Series, Los Angeles, CA	2019
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#### *Great White*

Reading	Capital Stage Company, Sacramento, CA	2018
Reading	Yellow Rose Productions, Knoxville, TN	2018
Winner (2 <sup>nd</sup> place)	Henley Rose Playwright Competition for Women	2018
Honorable Mention	The Relentless Award, American Playwriting Foundation	2016
Reading	Great Plains Theatre Conference, Omaha, NE	2016
Finalist	Bay Area Playwrights Festival, San Francisco, CA	2015
Reading	Strange Sun Theater, NYC	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2014

#### *Bomber's Moon*

Production	Williams Street Repertory, Crystal Lake, IL	2018
Reading	Williams Street Repertory, Crystal Lake, IL	2017
Reading	Workhouse Theatre Company, Minneapolis, MN	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2013

#### *Tectonic Mélange*

Reading	Circle City New Play Festival, Indianapolis, IN	2017
Semi-Finalist	Premiere Stages, Kean, NJ	2017
Workshop	TheatreSquared's Arkansas New Play Festival, Fayetteville, AR	2016

Winner	Kernodle New Play Award, University of Arkansas, AR	2016
Finalist	JAW Festival, Portland Center Stage, Portland, OR	2016
Semi-Finalist	Eugene O'Neill National Playwrights Conference	2016
Reading	Ensemble Studio Theatre, First Light Festival, NYC	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2015

### ***The Aleph Complex***

Reading	Swandive Theatre Company, Minneapolis, MN	2018
Honorable Mention	The Kilroys List	2015
Reading	Workhouse Theater Company, Minneapolis, MN	2015
Workshop	The New Harmony Project, New Harmony, IN	2013
Finalist	Bloomington Playwrights' Woodward/Newman Drama Award	2013
Production	University of Iowa's New Play Festival, Iowa City, IA	2013

### ***The Man in the Sukkah***

Workshop	Theatre Ariel's 2018-2019 Salon Series, Philadelphia, PA	2018
Reading	Jewish Ensemble Theater's New Play Festival, West Bloomfield, MI	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2014
Finalist	PlayPenn, Philadelphia, PA	2014
Finalist	Risk is This, Cutting Ball Theater, San Francisco, CA	2014
Workshop	Jewish Plays Project OPEN: Festival of New Jewish Theater, NYC	2013
Finalist	Kentucky Women Writer's Conference Prize for Women Playwrights	2013
Production	University of Iowa's New Play Festival, Iowa City, IA	2012
Winner	The Kennedy Center's Jean Kennedy Smith Award (co-recipient)	2012
Winner	The Richard Maibaum Playwriting Award, University of Iowa	2012

### ***Portmanteaux***

Reading	Workhouse Theatre Company, Minneapolis, MN	2015
Production	Overtime Theater, San Antonio, TX	2014
Reading	The Great Plains Theater Conference, Omaha, NE	2011
Workshop	WordBRIDGE Playwrights Laboratory, Clemson, SC	2009

### ***FreezeFrame***

Finalist	Risk is This, Cutting Ball Theater, San Francisco, CA	2015
Production	Drexel University, Philadelphia New Play Festival, Philadelphia, PA	2007
Production	Wichita State University, Wichita, KS	2007
Production	Young Playwrights Festival, at The Peter Jay Sharp Theater, NYC	2006
Winner	Wichita State University's National Student Playwriting Competition	2006
Winner	Young Playwrights Inc. National Playwriting Competition, NYC	2005

### ***Kaddish***

Reading	Rattlestick Playwrights Theatre, NYC	2008
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## **SELECT ONE-ACTS**

### ***A Pickle***

Production	Minnesota Jewish Humor Festival, Sabes Center, Minneapolis, MN	2018
Winner	Minneapolis' BroadwayWorld.com Best Original/New Work	2017
Production	Really Spicy Opera, Minnesota Fringe Festival, Minneapolis, MN	2017
Workshop	The Playwrights' Center, Minneapolis, MN	2015

### ***Perception Play***

Production	Unhinged- Festival of Disturbing Theater, Ontario, Canada	2013
Reading	Generous Company (broadcast on NewPlayTV), Baltimore, MD	2013

### ***Spinal Alignment***

Production	Estrogenius Festival, Manhattan Theater Source, NYC	2011
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### ***Next Year in Jerusalem***

Production Rogue Theater, at site-specific bars and cafes in the East Village, NYC 2010  
Production The Philadelphia Fringe Festival, Philadelphia, PA 2007

### **SELECT TEN-MINUTES & SHORT WORKS**

#### ***The Starfire Dance***

Production Fusion Theatre Festival's "The Seven," Albuquerque, NM 2014  
Finalist City Theater's National Short Play Award, Miami, FL 2015

#### ***Drama/Puppet Therapy Circus – Sami Shanty***

Production A series of short pieces performed in an ice shanty on White Bear Lake 2014  
through the Art Shanty Projects, White Bear Lake, MN

#### ***Portrait of an Artist from the Perspective of his Pears, or Luscious Butts***

Production Flush Ink Productions, Ontario, Canada 2012, 2013  
Production Working Theatre Collective, Portland, OR 2012

#### ***Painted Desert***

Production The Samuel French Off Off Broadway Festival, NYC 2012  
Production Theater Master's National MFA Festival at the Wild Project, NYC 2012  
Finalist Humana Festival's Heideman Award, Louisville, KY 2012

#### ***Signs***

Production Minnesota Shorts Festival, Mankato, MN 2014  
Production Northwest Playwright's British Arts Tour: toured to Seattle Repertory 2012  
Theater, The Abingdon Theater, and venues in England  
Production Mount Vernon-Lisbon Community Theatre, Mount Vernon, IA 2013

### **THEATER EXPERIENCE**

Research Assistant, Todd London's *An Ideal Theater*, NYC July 2009 – Aug. 2010  
Literary Assistant, Salvage Vanguard Theater, Austin, TX Jan. 2009 – June 2010  
Interim Literary Manager, Rattlestick Playwrights' Theatre Jan. 2009 – June 2009

Script reader for The DGF Fellows Program (2018- Present), The Playwrights' Center (2013 – Present), The New Harmony Project (2014), JPP's National Competition (2014 - Present), and PlayPenn (2005 - 2010)

Essays published in TCG's [Audience Revolution](#) (edited by Caridad Svich), HowlRound, and commissioned by The Playwrights' Center

### **TEACHING EXPERIENCE & AFFILIATIONS**

Teaching Artist, Playwriting, Dramatists Guild Foundation's New Voices Program, New York City, Fall 2018

Instructor, Playwriting, Labette County High School, Altamont, KS, Fall 2017

Instructor, Intro to Playwriting, Independence Community College, Independence, KS, Fall 2017

Instructor, Playwriting: A Writing Community, Indiana University, Spring 2016

Instructor, Playwriting I, University of Iowa, Fall 2012 and Spring 2013

TA, History of Theater & Drama I, University of Iowa, Spring 2012

TA, History of Theater and Drama II, University of Iowa, Fall 2011

"Writing to Impact," playwriting seminar taught at The Playwrights' Center in November 2013 and in Des Moines, IA at the Des Moines Social Club Theater in May 2012, and April 2017 in Indianapolis, IN

"Character and Language," playwriting seminar taught at the Kennedy Center's American Theatre College Festival Region V Conference at Normandale Community College in Bloomington, MN in January 2015

"Intimate Plays in Epically Theatrical Ways," playwriting seminar taught at The Playwrights' Center in December 2014, and at the Raue Center for the Arts in Crystal Lake, IL in May 2017

Dramaturg for Pillsbury House Theater's Chicago Avenue Project, a program for 8-12-year-old playwrights, Fall 2013 and 2014

Member of the Dramatists Guild and The Playwrights' Center