

AWARDS/HONORS (SELECTED)

Civilians' R&D Group, 2018-2019 (*Drive*)
 Women in the Arts & Media Collaboration Award, 2018-2019 (*Preservation*)
 Dramatists Guild Foundation Fellowship, 2017-2018 (*Great White*)
 William Inge Center for the Arts' Playwright-in-Residence, fall 2017
 Jerome Fellowship, The Playwrights' Center, two-time recipient, 2013-2014, 2014-2015
 Kernodle New Play Award, 2016 (*Tectonic Mélange*)
 Ensemble Studio Theatre/ Sloan Project Commission, 2014 (*Tectonic Mélange*)
 Dorit & Gerald Paul Artist-in-Residence, Indiana University, spring 2016 (*And You Shall Be A Blessing*)
 BroadwayWorld Regional Award, Best Original/New Work, 2017 (*A Pickle*)
 Relentless Award, Honorable Mention, American Playwriting Foundation, 2016 (*Great White*)
 The Kilroy's List, Honorable Mention, 2015 (*The Aleph Complex*)
 Risk is This, Cutting Ball Theatre, two-time Finalist, 2014, 2015 (*The Man in the Sukkah, FreezeFrame*)
 Humana Festival's Heideman Award, two-time Finalist, 2012, 2014 (*POST, Painted Desert*)
 City Theatre's National Short Play Award, Finalist, 2015 (*Painted Desert*)
 Woodward Newman Drama Award, two-time Finalist, 2013, 2018 (*The Aleph Complex, Preservation*)
 National Playwrights' Conference, O'Neill Center, Semi-Finalist, 2016, 2018 (*Tectonic Mélange, the calm before*)
 Bay Area Playwrights Festival, Finalist, 2015 (*Great White*)
 PlayPenn, Finalist, 2014 (*The Man in the Sukkah*)
 National Playwrights' Conference, O'Neill Playwright Observer, Kennedy Center, DGF, 2013, 2018
 SPACE on Ryder Farm Residency, 2013, 2014
 The Kennedy Center's Jean Kennedy Smith Playwriting Award, 2012 (*The Man in the Sukkah*)
 University of Iowa's Richard Maibbaum Playwriting Award, 2012 (*The Man in the Sukkah*)
 University of Iowa's Iowa Arts Fellowship, 2010-2013 (*FreezeFrame, Portmanteaux*)

PLAYS (SELECTED)

FULL-LENGTHS

Hans & Sophie (created with Sean Hudock, and Illana Stein)

Production	Amphibian Stage Productions, Fort Worth, TX, 2020	dir. Illana Stein
Reading	Drama League First Stage Residency, NYC, 2019	dir. Illana Stein

Drive

Reading	Martha's Vineyard Playhouse, Edgartown, MA, 2019	dir. Jenny Allen
Reading	Civilians' 2019 FINDINGS Series, The Lark, NYC, 2019	dir. Dina Vovsi

the calm before

Reading	Capital Repertory Theatre, Albany, NY, 2019	dir. Kevin McGuire
Workshop	The Blank Theatre, Los Angeles, CA, 2019	dir. Warren Davis

Bomber's Moon

Production	Williams Street Rep, Crystal Lake, IL, 2018	dir. Michele Vasquez
Workshop	The Playwrights' Center, 2014	

Great White

Reading	Henley Rose Playwright Competition for Women, 2018	
Reading	Great Plains Theatre Conference, PlayLabs, 2016	dir. Jeremy Stoll
Workshop	The Playwrights' Center, 2015	dir. Amy Rummenie

Preservation

Reading	Jewish Ensemble Theatre, Detroit, MI, 2019	
Production	Atlantic Acting School, NYU, Atlantic Stage 2, 2018	dir. Susan Dorf
Workshop	William Inge Center for the Arts, 2017	dir. Jess Chayes

The Man in the Sukkah

Workshop	Theatre Ariel's Salon Series, Philadelphia, PA, 2018	dir. Deborah Baer Mozes
Workshop	The Playwrights' Center, 2014	dir. Hayley Finn
Workshop	Jewish Plays Project's OPEN Festival, 2013	dir. Annie Levy
Production	University of Iowa's New Play Festival, 2012	dir. Nathan Halvorson

Tectonic Mélange

Workshop	TheatreSquared, Arkansas New Play Festival, 2016	dir. Shana Gold
Reading	Ensemble Studio Theatre, First Light Festival, 2015	dir. Colette Robert
Workshop	The Playwrights' Center, 2015	dir. Jeremy Cohen

The Aleph Complex

Workshop	The New Harmony Project, 2013	dir. Tlaloc Rivas
Production	University of Iowa's New Play Festival, 2013	dir. Megan Monaghan-Rivas

Portmanteaux

Production	The Overtime Theater, San Antonio, TX, 2014	dir. Laura Garza
Reading	The Great Plains Theatre Conference, PlayLabs, 2011	dir. Gavin Price
Workshop	WordBRIDGE, Generous Theatre, 2009	dir. Doc Love

Kaddish

Reading	Rattlestick Playwrights Theatre, 2008	dir. Lou Moreno
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FreezeFrame

Production	Young Playwrights Festival, The Peter Jay Sharp, 2006	dir. Richard Caliban
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ONE-ACTS & SHORT WORKS***A Pickle***

Production	Minnesota Jewish Humor Festival, Sabes Center, 2018	
Production	Really Spicy Opera, Minnesota Fringe Festival, 2017	dir. Basil Considine
Workshop	The Playwrights' Center, 2015	dir. Hayley Finn

The Starfire Dance

Production	Fusion Theatre, "The Seven," Albuquerque, NM, 2014	dir. Paul Ford
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Perception Play

Production	Unhinged- Festival of Disturbing Theater, Canada, 2013	dir. Robin Bennett
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Painted Desert

Production	The Samuel French Off Off Broadway Festival, 2012	dir. Deborah Savadge
Production	Theater Master's MFA Festival, the Wild Project, 2012	dir. Rob Urbinati

Spinal Alignment

Published	<i>The Book of EstroGenius Festival 2011</i>	
Production	Estrogenius Festival, Manhattan Theater Source, 2011	dir. Deborah Savadge

Signs

Production	Northwest Playwright's British Arts Tour: toured to Seattle Rep, The Abingdon Theater, and venues in England, 2012	dir. Bryan Willis
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THEATRE EXPERIENCE

Research Assistant, Todd London's *An Ideal Theater*, NYC July 2009 – Aug. 2010
 Literary Assistant, Salvage Vanguard Theater, Austin, TX Jan. 2009 – June 2010
 Interim Literary Manager, Rattlestick Playwrights' Theatre Jan. 2009 – June 2009

Script reader for The DGF Fellows Program (2018- Present), The Playwrights' Center (2013 – Present), The New Harmony Project (2014), JPP's National Competition (2014 - Present), and PlayPenn (2005 - 2010)

Dramatists Guild Foundation Teaching Artist (2018-Present). Playwriting Instructor at Indiana University (Spring 2016), University of Iowa (2013). Seminars taught at The Playwrights' Center and KCACTF.

Essays published in TCG's Audience Revolution (edited by Caridad Svich), HowlRound, and commissioned by The Playwrights' Center

EDUCATION & AFFILIATIONS

University of Iowa, 2013 M.F.A., Playwriting
 Drexel University, 2008 B.S., Screenwriting & Playwriting (Minors: Theater, Psychology)
 Member of the Dramatists Guild and The Playwrights' Center