

# DEBORAH YARCHUN

## PLAYWRIGHT

### EDUCATION

<b>M.F.A. Playwriting</b> University of Iowa, Iowa City, IA Summa Cum Laude	2013
<b>B.S. Screenwriting &amp; Playwriting</b> Minors: Theater, Psychology Drexel University, Philadelphia, PA Summa Cum Laude with Honors	2008

### SELECT AWARDS & HONORS

Women in the Arts & Media Collaboration Award, 2019  
Civilians' R&D Group, Sept. 2018 - May 2019  
Dramatists Guild Foundation Fellow, Sept. 2017 – Oct. 2018  
Jerome Fellowship, The Playwrights' Center, Two-Time Recipient, 2014 –2015, 2013-2014  
Tennessee Williams Scholar, Sewanee Writers' Conference, 2015  
Ensemble Studio Theatre/ Sloan Project Commission, 2014  
University of Iowa's Iowa Arts Fellowship, August 2010 – May 2013  
Young Playwrights Inc. National Playwriting Competition, 2004 & 2005

### RESIDENCIES

HBMG Foundation's National Winter Retreat, Grand Lake, CO, February – March 2020  
The O'Neill, Playwright Observership Sponsored by the Kennedy Center and DGF, July 2018, July 2012  
William Inge Center for the Arts' Playwright-in-Residence, Independence, KS, Sept. – Nov. 2017  
Dorit & Gerald Paul Artist-in-Residence, Indiana University, Jan. – May 2016  
SPACE on Ryder Farm, Brewster, NY, August 2014, August 2015

### PLAYS (Selected)

#### FULL LENGTHS

<b><i>Hans &amp; Sophie</i></b> (created with Sean Hudock, and Illana Stein)		
Production	Amphibian Stage Productions, Fort Worth, TX	2020
Workshop	Amphibian Stage Productions' Metamorphosis Series, Fort Worth, TX	2019
Reading	Drama League First Stage Residency, NYC	2019
<b><i>Drive</i></b>		
Reading	Martha's Vineyard Playhouse, Edgartown, MA	2019
Reading	Civilians' 2019 FINDINGS Series, The Lark, NYC	2019
<b><i>the calm before</i></b>		
Reading	Next Act! New Play Summit 8, Capital Rep, Albany, NY	2019
Semi-Finalist	Premiere Stages, Kean, NJ	2019
Semi-Finalist	Eugene O'Neill National Playwrights Conference	2019
Reading	The Blank Theatre, Los Angeles, CA	2019
<b><i>Preservation</i></b>		
Winner	Women in the Arts & Media Collaboration Award	2019
Winner	Jewish Ensemble Theatre's JETFest	2019
Published (excerpts)	The Best Men's Monologues from New Plays 2019	2019
Finalist	Kitchen Dog Theater's New Works Festival, Dallas, TX	2019
Finalist	Bloomington Playwrights' Woodward/Newman Drama Award	2018
Student Production	Atlantic Acting School, NYU, Atlantic Stage 2, NYC	2018
Reading	Valiant Theatre Company, New Orleans, LA	2018
Workshop	William Inge Center for the Arts, Independence, KS	2017

***Bomber's Moon***

Published (excerpts)	The Best Men's Monologues from New Plays 2019	2019
Published (excerpts)	The Best Women's Monologues from New Plays 2019	2019
Production	Williams Street Repertory, Crystal Lake, IL	2018
Reading	Williams Street Repertory, Crystal Lake, IL	2017
Reading	Workhouse Theatre Company, Minneapolis, MN	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2013

***Great White***

Reading	Capital Stage Company, Sacramento, CA	2018
Reading	Yellow Rose Productions, Knoxville, TN	2018
Winner (2 <sup>nd</sup> place)	Henley Rose Playwright Competition for Women	2018
Honorable Mention	The Relentless Award, American Playwriting Foundation	2016
Reading	Great Plains Theatre Conference, Omaha, NE	2016
Finalist	Bay Area Playwrights Festival, San Francisco, CA	2015
Reading	Strange Sun Theater, NYC	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2014

***Tectonic Mélange***

Reading	Circle City New Play Festival, Indianapolis, IN	2017
Semi-Finalist	Premiere Stages, Kean, NJ	2017
Workshop	TheatreSquared's Arkansas New Play Festival, Fayetteville, AR	2016
Winner	Kernodle New Play Award, University of Arkansas, AR	2016
Finalist	JAW Festival, Portland Center Stage, Portland, OR	2016
Semi-Finalist	Eugene O'Neill National Playwrights Conference	2016
Reading	Ensemble Studio Theatre, First Light Festival, NYC	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2015

***The Aleph Complex***

Reading	Swandive Theatre Company, Minneapolis, MN	2018
Honorable Mention	The Kilroys List	2015
Reading	Workhouse Theater Company, Minneapolis, MN	2015
Finalist	Bloomington Playwrights' Woodward/Newman Drama Award	2013
Workshop	The New Harmony Project, New Harmony, IN	2013
Production	University of Iowa's New Play Festival, Iowa City, IA	2013

***The Man in the Sukkah***

Workshop	Theatre Ariel's 2018-2019 Salon Series, Philadelphia, PA	2018
Reading	Jewish Ensemble Theater's New Play Festival, West Bloomfield, MI	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2014
Finalist	PlayPenn, Philadelphia, PA	2014
Finalist	Risk is This, Cutting Ball Theater, San Francisco, CA	2014
Workshop	Jewish Plays Project OPEN: Festival of New Jewish Theater, NYC	2013
Finalist	Kentucky Women Writer's Conference Prize for Women Playwrights	2013
Production	University of Iowa's New Play Festival, Iowa City, IA	2012
Winner	The Kennedy Center's Jean Kennedy Smith Award (co-recipient)	2012
Winner	The Richard Maibaum Playwriting Award, University of Iowa	2012

***Portmanteaux***

Reading	Workhouse Theatre Company, Minneapolis, MN	2015
Production	The Overtime Theater, San Antonio, TX	2014
Reading	The Des Moines Social Club Theater, Des Moines, IA	2012
Finalist	Phoenix Theater's Hormel New Works Festival, Phoenix, AZ	2012
Reading	The Great Plains Theater Conference, Omaha, NE	2011
Reading	Stony Brook University, Long Island, NY	2011

Finalist	Stony Brook University's John Gassner Award	2011
Workshop	WordBRIDGE Playwrights Laboratory, Clemson, SC	2009

***FreezeFrame***

Finalist	Risk is This, Cutting Ball Theater, San Francisco, CA	2015
Production	Drexel University, Philadelphia New Play Festival, Philadelphia, PA	2007
Production	Wichita State University, Wichita, KS	2007
Production	Young Playwrights Festival, at The Peter Jay Sharp Theater, NYC	2006
Winner	Wichita State University's National Student Playwriting Competition	2006
Winner	Young Playwrights Inc. National Playwriting Competition, NYC	2005

***Kaddish***

Reading	Rattlestick Playwrights Theatre, NYC	2008
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**SELECT ONE-ACTS**

***A Pickle***

Production	Minnesota Jewish Humor Festival, Sabes Center, Minneapolis, MN	2018
Winner	Minneapolis' BroadwayWorld.com Best Original/New Work	2017
Production	Really Spicy Opera, Minnesota Fringe Festival, Minneapolis, MN	2017
Workshop	The Playwrights' Center, Minneapolis, MN	2015

***Circles***

Workshop	Red Eye Theater's New Works Festival, Works-in-Progress	2015
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***Perception Play***

Production	Unhinged- Festival of Disturbing Theater, Ontario, Canada	2013
Reading	Generous Company (broadcast on NewPlayTV), Baltimore, MD	2013
Commission	Generous Company, Baltimore, MD	2013

***Spinal Alignment***

Published	<i>The Book of EstroGenius Festival 2011</i>	2013
Production	Estrogenius Festival, Manhattan Theater Source, NYC	2011

***Next Year in Jerusalem***

Production	Rogue Theater, at site-specific bars and cafes in the East Village, NYC	2010
Production	The Philadelphia Fringe Festival, Philadelphia, PA	2007

**SELECT TEN-MINUTES & SHORT WORKS**

***The Starfire Dance***

Production	Fusion Theatre Festival's "The Seven," Albuquerque, NM	2014
Finalist	City Theater's National Short Play Award, Miami, FL	2015

***Drama/Puppet Therapy Circus – Sami Shanty***

Production	A series of short pieces performed in an ice shanty on White Bear Lake through the Art Shanty Projects, White Bear Lake, MN	2014
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***Portrait of an Artist from the Perspective of his Pears, or Luscious Butts***

Production	Flush Ink Productions, Ontario, Canada	2012, 2013
Production	Working Theatre Collective, Portland, OR	2012

***Painted Desert***

Production	The Samuel French Off Off Broadway Festival, NYC	2012
Production	Theater Master's National MFA Festival at the Wild Project, NYC	2012
Finalist	Humana Festival's Heideman Award, Louisville, KY	2012

***Signs***

Production	Minnesota Shorts Festival, Mankato, MN	2014
Production	Northwest Playwright's British Arts Tour: toured to Seattle Repertory Theater, The Abingdon Theater, and venues in England	2012

Production	Mount Vernon-Lisbon Community Theatre, Mount Vernon, IA	2013
<b><i>On Gonoga Falls</i></b>		
Published	<i>Out of the Mount: 19 from New Play Project</i>	2010
Production	New Play Project, Provo, UT	2007

## THEATER EXPERIENCE

Research Assistant, Todd London's <i>An Ideal Theater</i> , NYC	July 2009 – Aug. 2010
Literary Assistant, Salvage Vanguard Theater, Austin, TX	Jan. 2009 – June 2010
Interim Literary Manager, Rattlestick Playwrights' Theatre	Jan. 2009 – June 2009

Script reader for The DGF Fellows Program (2018), The Playwrights' Center (2013 – Present), The New Harmony Project (2014), JPP's National Competition (2014 - Present), and PlayPenn (2005 - 2010)

## TEACHING EXPERIENCE

### Semester-Length Courses

Instructor, Playwriting: A Writing Community, Indiana University, Spring 2016  
 Instructor, Art & Spirituality, Indiana University, Spring 2016  
 Instructor, Playwriting I, University of Iowa, Fall 2012 and Spring 2013  
 TA, History of Theater & Drama I, University of Iowa, Spring 2012  
 TA, History of Theater and Drama II, University of Iowa, Fall 2011

### Seminars

"Character and Language," playwriting seminar taught at the Kennedy Center's American Theatre College Festival Region V Conference at Normandale Community College in Bloomington, MN in Jan 2015

"Intimate Plays in Epicly Theatrical Ways," playwriting seminar taught at The Playwrights' Center in Dec 2014

"Writing to Impact," playwriting seminar taught at The Playwrights' Center in Nov 2013 and in Des Moines, IA at the Des Moines Social Club Theater in May 2012

### Other

Teaching Artist for the Dramatists Guild Foundation New Voices Program, co-teach playwriting to fourth graders at elementary schools in New York City, 2018 - Present

Dramaturg for Pillsbury House Theater's Chicago Avenue Project, a program for 8-12-year-old playwrights, Fall 2013 and 2014

## COMMISSIONED ARTICLES

"Crafting a Participatory Performance Space," published in Audience Revolution, Dispatches from the Field (Edited by Caridad Svich), Theater Communications Group's Online Salon, 2016

"First-Person Research as a Playwright," The Playwrights' Center, 2015

"Crafting a Participatory Performance Space," Theater Communications Group's Online Salon, 2014

"Why Write Jewish Plays? A Talmudic Inquiry," HowlRound, 2014