

## AWARDS/HONORS (SELECTED)

Neukom Literary Arts Award for Playwriting, 2020 (*Drive*)  
 Civilians' R&D Group, 2018-2019 (*Drive*)  
 Women in the Arts & Media Collaboration Award, 2018-2019 (*Preservation*)  
 Dramatists Guild Foundation Fellowship, 2017-2018 (*Great White*)  
 William Inge Center for the Arts' Playwright-in-Residence, fall 2017  
 Jerome Fellowship, The Playwrights' Center, two-time recipient, 2013-2014, 2014-2015  
 Kernodle New Play Award, 2016 (*Tectonic Mélange*)  
 Ensemble Studio Theatre/ Sloan Project Commission, 2014 (*Tectonic Mélange*)  
 HBMG Foundation National Winter Retreat, 2020  
 Dorit & Gerald Paul Artist-in-Residence, Indiana University, spring 2016 (*And You Shall Be A Blessing*)  
 BroadwayWorld Regional Award, Best Original/New Work, 2017 (*A Pickle*)  
 Relentless Award, Honorable Mention, American Playwriting Foundation, 2016 (*Great White*)  
 The Kilroy's List, Honorable Mention, 2015 (*The Aleph Complex*)  
 Risk is This, Cutting Ball Theatre, two-time Finalist, 2014, 2015 (*The Man in the Sukkah, FreezeFrame*)  
 Humana Festival's Heideman Award, two-time Finalist, 2012, 2014 (*POST, Painted Desert*)  
 Woodward Newman Drama Award, two-time Finalist, 2013, 2018 (*The Aleph Complex, Preservation*)  
 SPACE on Ryder Farm Working Farm Group, Finalist, 2020  
 Seven Devils Playwrights Conference, Finalist, 2020 (*Drive*)  
 National Playwrights' Conference, O'Neill Center, Semi-Finalist, 2016, 2018 (*Tectonic Mélange, the calm before*)  
 Bay Area Playwrights Festival, Finalist, 2015 (*Great White*)  
 PlayPenn, Finalist, 2014 (*The Man in the Sukkah*)  
 National Playwrights' Conference, O'Neill Playwright Observer, Kennedy Center, DGF, 2013, 2018  
 SPACE on Ryder Farm Residency, 2013, 2014  
 The Kennedy Center's Jean Kennedy Smith Playwriting Award, 2012 (*The Man in the Sukkah*)  
 University of Iowa's Richard Maibaum Playwriting Award, 2012 (*The Man in the Sukkah*)  
 University of Iowa's Iowa Arts Fellowship, 2010-2013 (*FreezeFrame, Portmanteaux*)

## PLAYS (SELECTED)

## FULL-LENGTHS

***Hans & Sophie*** (created with Sean Hudock, and Illana Stein)  
 Production Amphibian Stage Productions, Fort Worth, TX, 2020 dir. Illana Stein  
 Reading Drama League First Stage Residency, NYC, 2019 dir. Illana Stein

***Drive***  
 Reading Centenary Stage, Hackettstown, NJ, 2020 (upcoming)  
 Workshop VoxFest, Dartmouth College (upcoming)  
 Reading Martha's Vineyard Playhouse, Edgartown, MA, 2019 dir. Jenny Allen  
 Reading Civilians' 2019 FINDINGS Series, The Lark, NYC, 2019 dir. Dina Vovsi

***the calm before***  
 Reading Capital Repertory Theatre, Albany, NY, 2019 dir. Kevin McGuire  
 Workshop The Blank Theatre, Los Angeles, CA, 2019 dir. Warren Davis

***Bomber's Moon***  
 Production Williams Street Rep, Crystal Lake, IL, 2018 dir. Michele Vasquez

***Great White***  
 Reading Henley Rose Playwright Competition for Women, 2018  
 Reading Great Plains Theatre Conference, PlayLabs, 2016 dir. Jeremy Stoll  
 Workshop The Playwrights' Center, 2015 dir. Amy Rummenie

***Preservation***  
 Reading Jewish Ensemble Theatre, Detroit, MI, 2019  
 Student Production Atlantic Acting School, NYU, Atlantic Stage 2, 2018 dir. Susan Dorf  
 Workshop William Inge Center for the Arts, 2017 dir. Jess Chayes

***The Man in the Sukkah***  
 Workshop Theatre Ariel's Salon Series, Philadelphia, PA, 2018 dir. Deborah Baer Mozes

Workshop	The Playwrights' Center, 2014	dir. Hayley Finn
Workshop	Jewish Plays Project's OPEN Festival, 2013	dir. Annie Levy
Student Production	University of Iowa's New Play Festival, 2012	dir. Nathan Halvorson
<b><i>Tectonic Mélange</i></b>		
Workshop	TheatreSquared, Arkansas New Play Festival, 2016	dir. Shana Gold
Reading	Ensemble Studio Theatre, First Light Festival, 2015	dir. Colette Robert
Workshop	The Playwrights' Center, 2015	dir. Jeremy Cohen
<b><i>The Aleph Complex</i></b>		
Workshop	The New Harmony Project, 2013	dir. Tlaloc Rivas
Student Production	University of Iowa's New Play Festival, 2013	dir. Megan Monaghan-Rivas
<b>Portmanteaux</b>		
Production	The Overtime Theater, San Antonio, TX, 2014	dir. Laura Garza
Reading	The Great Plains Theatre Conference, PlayLabs, 2011	dir. Gavin Price
Workshop	WordBRIDGE, Generous Theatre, 2009	dir. Doc Love
<b><i>Kaddish</i></b>		
Reading	Rattlestick Playwrights Theatre, 2008	dir. Lou Moreno
<b>ONE-ACTS &amp; SHORT WORKS</b>		
<b>FreezeFrame</b>		
Production	Young Playwrights Festival, The Peter Jay Sharp, 2006	dir. Richard Caliban
<b><i>A Pickle</i></b>		
Production	Minnesota Jewish Humor Festival, Sabes Center, 2018	
Production	Really Spicy Opera, Minnesota Fringe Festival, 2017	dir. Basil Considine
<b><i>The Starfire Dance</i></b>		
Production	Fusion Theatre, "The Seven," Albuquerque, NM, 2014	dir. Paul Ford
<b><i>Perception Play</i></b>		
Production	Unhinged- Festival of Disturbing Theater, Canada, 2013	dir. Robin Bennett
<b><i>Painted Desert</i></b>		
Production	The Samuel French Off Off Broadway Festival, 2012	dir. Deborah Savadge
Production	Theater Master's MFA Festival, the Wild Project, 2012	dir. Rob Urbinati
<b><i>Spinal Alignment</i></b>		
Published	<i>The Book of EstroGenius Festival 2011</i>	
Production	Estrogenius Festival, Manhattan Theater Source, 2011	dir. Deborah Savadge
<b><i>Signs</i></b>		
Production	Northwest Playwright's British Arts Tour: toured to Seattle Rep, The Abingdon Theater, and venues in England, 2012	dir. Bryan Willis

## THEATRE EXPERIENCE

Research Assistant, Todd London's *An Ideal Theater*, NYC July 2009 – Aug. 2010  
 Literary Assistant, Salvage Vanguard Theater, Austin, TX Jan. 2009 – June 2010  
 Interim Literary Manager, Rattlestick Playwrights' Theatre Jan. 2009 – June 2009

Dramatists Guild Foundation Teaching Artist (2018-Present). Playwriting Instructor at Indiana University (Spring 2016), University of Iowa (2013). Seminars taught at The Playwrights' Center and KCACTF.

Essays published in TCG's [Audience Revolution](#) (edited by Caridad Svich), HowlRound, and commissioned by The Playwrights' Center

## EDUCATION & AFFILIATIONS

University of Iowa, 2013 M.F.A., Playwriting  
 Drexel University, 2008 B.S., Screenwriting & Playwriting (Minors: Theater, Psychology)

Member of the Dramatists Guild and The Playwrights' Center