

AWARDS/HONORS (SELECTED)

Core Writer Program, The Playwrights' Center, 2021-2024
 New Georges Affiliated Artist, 2021 - Present
 HBMG Foundation National Winter Retreat, 2020
 SPACE on Ryder Farm Working Farm Group, Finalist, 2020
 Civilians' R&D Group, 2018-2019
 Dramatists Guild Foundation Fellowship, 2017-2018
 William Inge Center for the Arts' Playwright-in-Residence, fall 2017
 Jerome Fellowship, The Playwrights' Center, two-time recipient, 2013-2014, 2014-2015
 National Playwrights Conference, O'Neill Playwright Observer, Kennedy Center, DGF, 2013, 2018
 Dorit & Gerald Paul Artist-in-Residence, Indiana University, spring 2016
 SPACE on Ryder Farm Residency, 2014, 2013
 University of Iowa's Iowa Arts Fellowship, 2010-2013

PLAYS (SELECTED)

FULL-LENGTHS

Drive

Production (upcoming)	Mirrorbox Theatre, Cedar Rapids, IA, 2022	dir. Cavan Hallman
Workshop	The Playwrights' Center Ruth Easton Series, 2022	dir. Kate Bergstrom
Reading	Northern Stage, White River Junction, VT, 2021	dir. Michael Legg
Winner	Neukom Literary Arts Award for Playwriting, 2020	
Reading	Centenary Stage Company, Hackettstown, NJ, 2020	dir. Mikaela Kafka
Workshop	VoxFest, Dartmouth College, Virtual, 2020	dir. Dina Vovsi
Reading	Martha's Vineyard Playhouse, Edgartown, MA, 2019	dir. Jenny Allen
Reading	Civilians' 2019 FINDINGS Series, The Lark, NYC, 2019	dir. Dina Vovsi

Atlas, the Lonely Gibbon

Production	Spreckels Theatre Company, Rohnert Park, CA, 2022	dir. Sheri Lee Miller
Finalist	National Playwrights Conference, 2021	
Finalist	Seven Devils Playwrights Conference, 2021	
Reading	Centenary Stage Company, Hackettstown, NJ, 2021	dir. John Pietrowski
Reading	Clamour Theatre Company, Fleming Island, FL, 2021	dir. Elaine Smith

A Pickle

Production (upcoming)	Winnipeg Jewish Theatre, Winnipeg, Canada, 2023	
Production	Minnesota Jewish Theatre Company, St. Paul, MN, 2021	dir. Craig Johnson
Production	Jewish Theatre of Bloomington, Bloomington, IN, 2021	dir. Francesca Sobrer
Remount	Minnesota Jewish Humor Festival, Sabes Center, 2018	dir. Basil Considine
Production	Really Spicy Opera, Minnesota Fringe Festival, 2017	dir. Basil Considine
Winner	BroadwayWorld Award Best Original/New Work, 2017	

The Aleph Complex

Production (upcoming)	Alleyway Theatre, Buffalo, NY, 2023	dir. Robyn Lee Horn
Student Production	Berea College, Berea, KY, 2022	
Winner	Maxim Mazumdar New Play Award, 2020	
Honorable Mention	The Kilroy's List, 2015	
Workshop	The New Harmony Project, New Harmony, IN, 2013	dir. Tlaloc Rivas
Student Production	University of Iowa's New Play Festival, 2013	dir. Megan Monaghan-Rivas

the calm before

Finalist	Woodward Newman Drama Award, 2022	
Semi-Finalist	National Playwrights Conference, 2022	
Finalist	Veteran Repertory's Playwriting Competition, 2022	
Workshop	The Playwrights' Center, Minneapolis, MN, 2021	dir. Noel Raymond
Reading	Capital Repertory Theatre, Albany, NY, 2019	dir. Kevin McGuire
Reading	The Blank Theatre, Los Angeles, CA, 2019	dir. Warren Davis

Preservation

Featured Finalist	American Blues Theater's Blue Ink Playwriting Award, 2022
Winner	Women in the Arts & Media Collaboration Award, 2019

Finalist	Woodward Newman Drama Award, 2019	
Reading	Jewish Ensemble Theatre, Detroit, MI, 2019	
Finalist	Kitchen Dog Theater's New Works Festival, 2018	
Student Production	Atlantic Acting School, NYU, Atlantic Stage 2, 2018	dir. Susan Dorf
Workshop	William Inge Center for the Arts, 2017	dir. Jess Chayes
<i>Great White</i>		
Reading	The Blank Theatre Company, LA, 2021	dir. Kate Jopson
Reading	Great Plains Theatre Conference, Omaha, NE, 2016	dir. Jeremy Stoll
Workshop	The Playwrights' Center, Minneapolis, MN, 2015	dir. Amy Rummenie
Honorable Mention	Relentless Award, American Playwriting Foundation, 2016	
Finalist	Bay Area Playwrights Festival, 2015	
<i>Hans & Sophie</i> (created with Sean Hudock, and Illana Stein)		
Production	Amphibian Stage Productions, Fort Worth, TX, 2020	dir. Illana Stein
Reading	Drama League First Stage Residency, NYC, 2019	dir. Illana Stein
<i>Bomber's Moon</i>		
Production	Williams Street Rep, Crystal Lake, IL, 2018	dir. Michele Vasquez
The Man in the Sukkah		
Workshop	Theatre Ariel's Salon Series, Philadelphia, PA, 2018	dir. Deborah Baer Mozes
Workshop	The Playwrights' Center, Minneapolis, MN, 2014	dir. Hayley Finn
Workshop	Jewish Plays Project's OPEN Festival, NYC, 2013	dir. Annie Levy
Student Production	University of Iowa's New Play Festival, 2012	dir. Nathan Halvorson
Winner	Kennedy Center's Jean Kennedy Smith Award, 2012	
Winner	Richard Maibaum Playwriting Award, 2012	
<i>Tectonic Mélange</i>		
Winner	Kernodle New Play Award, 2016	
Workshop	TheatreSquared, Arkansas New Play Festival, 2016	dir. Shana Gold
Reading	Ensemble Studio Theatre, First Light Festival, 2015	dir. Colette Robert
Workshop	The Playwrights' Center, Minneapolis, MN, 2015	dir. Jeremy Cohen
Commission	EST/Sloan Foundation, 2014	
Portmanteaux		
Workshop Production	The Overtime Theater, San Antonio, TX, 2014	dir. Laura Garza
Reading	The Great Plains Theatre Conference, PlayLabs, 2011	dir. Gavin Price
Workshop	WordBRIDGE, Generous Theatre, 2009	dir. Doc Love
FreezeFrame		
Production	Young Playwrights Festival, The Peter Jay Sharp, 2006	dir. Richard Caliban

ONE-ACTS & SHORT WORKS

<i>The Starfire Dance</i>		
Production	Fusion Theatre, "The Seven," Albuquerque, NM, 2014	dir. Paul Ford
<i>Perception Play</i>		
Production	Unhinged- Festival of Disturbing Theater, Canada, 2013	dir. Robin Bennett
<i>Painted Desert</i>		
Production	The Samuel French Off-Off Broadway Festival, 2012	dir. Deborah Savadge
Production	Theater Master's MFA Festival, the Wild Project, 2012	dir. Rob Urbinati
Finalist	Humana Festival's Heideman Award, 2012	

THEATRE EXPERIENCE

Dramatists Guild Foundation Teaching Artist (2018-Present). Playwriting Instructor at Indiana University (Spring 2016), University of Iowa (2013). Seminars taught at The Playwrights' Center, Women's Theatre Festival, and KCACTF. Essays published in TCG's [Audience Revolution](#) (edited by Caridad Svich), HowlRound, and The Playwrights' Center Research Assistant, Todd London's *An Ideal Theater*, Interim Literary Manager, Rattlestick Playwrights Theatre (Jan. 2009-June 2009); Literary Assistant, Salvage Vanguard Theatre, Austin TX (Jan. 2009- June 2010)

EDUCATION & AFFILIATIONS

University of Iowa, 2013 M.F.A., Playwriting
Drexel University, 2008 B.S., Screenwriting & Playwriting (Minors: Theater, Psychology)