

EDUCATION

M.F.A. Playwriting University of Iowa, Iowa City, IA Summa Cum Laude	2013
B.S. Screenwriting & Playwriting Minors: Theater, Psychology Drexel University, Philadelphia, PA Summa Cum Laude with Honors	2008

SELECT AWARDS & HONORS

Core Writer at The Playwrights' Center, 2021-2024
Alliance for Jewish Theatre Grant, 2023
Austin Film Festival Drama Pilot Award Second Rounder, 2021 (*The Wrong Approach*)
New Georges Affiliated Artist, 2021 - Present
SPACE on Ryder Farm Working Farm Group Finalist, 2020
Civilians' R&D Group, Sept. 2018 - May 2019
Dramatists Guild Foundation Fellow, Sept. 2017 – Oct. 2018
Jerome Fellowship, The Playwrights' Center, Two-Time Recipient, 2014 –2015, 2013-2014
Tennessee Williams Scholar, Sewanee Writers' Conference, 2015
Ensemble Studio Theatre/ Sloan Project Commission, 2014
University of Iowa's Iowa Arts Fellowship, August 2010 – May 2013
Young Playwrights Inc. National Playwriting Competition, 2004 & 2005

RESIDENCIES

Eugene O'Neill Foundation Travis Bogard Artist in Residence, August 2024 (upcoming)
Marble House Project Residency, April 2021
HBMG National Playwright Winter Retreat, Feb. – March 2020
The O'Neill, Playwright Observership Sponsored by the Kennedy Center and DGF, July 2018, July 2012
William Inge Center for the Arts' Playwright-in-Residence, Independence, KS, Sept. – Nov. 2017
Dorit & Gerald Paul Artist-in-Residence, Indiana University, Jan. – May 2016
SPACE on Ryder Farm, Brewster, NY, August 2014, August 2015

PLAYS (Selected)

FULL LENGTHS

<i>The Aleph Complex</i>		
Production	Alleyway Theatre Company, Buffalo, NY	2023
Student Production	Berea College, Berea, KY (upcoming)	2022
Winner	Maxim Mazumdar New Play Award	2020
Reading	Swandive Theatre Company, Minneapolis, MN	2018
Honorable Mention	The Kilroys List	2015
Reading	Workhouse Theater Company, Minneapolis, MN	2015
Workshop	The New Harmony Project, New Harmony, IN	2013
Finalist	Bloomington Playwrights' Woodward/Newman Drama Award	2013
Production	University of Iowa's New Play Festival, Iowa City, IA	2013
<i>A Pickle</i>		
Production	Winnipeg Jewish Theatre, Winnipeg, Canada	2023
Production	Minnesota Jewish Theatre Company, St. Paul, MN	2021
Production	Jewish Theatre of Bloomington, Bloomington, IN	2021
Production	Minnesota Jewish Humor Festival, Sabes Center, Minneapolis, MN	2018
Winner	Minneapolis' BroadwayWorld.com Best Original/New Work	2017
Production	Really Spicy Opera, Minnesota Fringe Festival, Minneapolis, MN	2017
Workshop	The Playwrights' Center, Minneapolis, MN	2015
<i>Drive</i>		

Publication	The Best Men's Monologues, Smith & Kraus	2024
Production	Mirrorbox Theatre, Cedar Rapids, IA	2022
Publication	The Best Women's Monologues, Smith & Kraus	2022
Workshop	The Playwrights' Center Ruth Easton Series	2022
Reading	Mirrorbox Theatre, Virtual, Cedar Rapids, IA	2022
Reading	Northern Stage, Virtual, White River Junction, VT	2021
Reading	Centenary Stage Company, Hackettstown, NJ	2020
Workshop	VoxFest, Dartmouth College, Virtual	2020
Finalist	Seven Devils Playwrights Conference, McCall, ID	2020
Reading	Martha's Vineyard Playhouse, Edgartown, MA	2019
Reading	Civilians' 2019 FINDINGS Series, The Lark, NYC	2019

Atlas, the Lonely Gibbon

Publication	The Best Men's Monologues, Smith & Kraus	2022
Production	Spreckels Theatre Company, Rohnert Park, CA	2022
Reading	Centenary Stage Company, Hackettstown, NJ	2021
Reading	Clamour Theatre Company, Fleming Island, FL	2021
Finalist	Neukom Literary Arts Award for Playwriting, Dartmouth College	2021
Finalist	Seven Devils Playwrights Conference, McCall, ID	2021

the calm before

Reading	Veteran Repertory Theatre, NYC	2023
Finalist	Woodward Newman Drama Award	2022
Semi-Finalist	National Playwrights Conference	2022
Finalist	Veteran Repertory's Playwriting Competition	2022
Workshop	The Playwrights' Center, Minneapolis, MN	2021
Reading	Capital Repertory Theatre, Albany, NY	2019
Reading	The Blank Theatre, Los Angeles, CA	2019
Semi-Finalist	Premiere Stages, Kean, NJ	2019

Tectonic Mélange

Winner	Veteran Rep's National Playwriting Competition	2023
Reading	Circle City New Play Festival, Indianapolis, IN	2017
Semi-Finalist	Premiere Stages, Kean, NJ	2017
Workshop	TheatreSquared's Arkansas New Play Festival, Fayetteville, AR	2016
Winner	Kernodle New Play Award, University of Arkansas, AR	2016
Finalist	JAW Festival, Portland Center Stage, Portland, OR	2016
Semi-Finalist	Eugene O'Neill National Playwrights Conference	2016
Reading	Ensemble Studio Theatre, First Light Festival, NYC	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2015

Great White

Semi-Finalist	Premiere Stages New Play Festival	2024
Finalist	Kitchen Dog Theatre's New Works Festival	2023
Semi-Finalist	National Playwrights Conference	2023
Semi-Finalist	American Blues Theatre Blue Ink Award	2023
Publication	The Best Men's Monologues, Smith & Kraus	2022
Reading	The Blank Theatre Company, Los Angeles, CA	2021
Reading	Nora's Playhouse Salon, New York, NY	2019
Reading	Capital Stage Company, Sacramento, CA	2018
Winner (2 nd place)	Henley Rose Playwright Competition for Women	2018
Honorable Mention	The Relentless Award, American Playwriting Foundation	2016
Reading	Great Plains Theatre Conference, Omaha, NE	2016
Finalist	Bay Area Playwrights Festival, San Francisco, CA	2015
Reading	Strange Sun Theater, NYC	2015
Reading	Workhouse Theatre Company, Minneapolis, MN	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2014

Preservation

Featured Finalist	American Blues Theater's Blue Ink Playwriting Award	2022
Winner	Women in the Arts & Media Collaboration Award	2019
Winner	Jewish Ensemble Theatre's JETFest	2019
Finalist	Kitchen Dog Theater's 2019 New Works Festival	2019
Publication	The Best Women's Monologues, Applause Theatre	2019
Finalist	Bloomington Playwrights' Woodward/Newman Drama Award	2018
Student Production	Atlantic Acting School, NYU, Atlantic Stage 2, NYC	2018
Reading	Valiant Theatre Company, New Orleans, LA	2018
Workshop	William Inge Center for the Arts, Independence, KS	2017

Hans & Sophie (created with Sean Hudock, and Illana Stein)

Winner	Outstanding New Play, Dallas Fort-Worth Critics Forum	2020
Production	Amphibian Stage Productions, Fort Worth, TX	2020
Reading	Drama League First Stage Residency, NYC	2019

Bomber's Moon

Publication	The Best Women's Monologues, Applause Theatre	2019
Publication	The Best Men's Monologues, Applause Theatre	2019
Production	Williams Street Repertory, Crystal Lake, IL	2018
Reading	Williams Street Repertory, Crystal Lake, IL	2017
Reading	Workhouse Theatre Company, Minneapolis, MN	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2013

The Man in the Sukkah

Semi-Finalist	National Playwrights Conference	2024
Workshop	Theatre Ariel's Salon Series, Philadelphia, PA	2018
Workshop	The Playwrights' Center, Minneapolis, MN	2014
Finalist	PlayPenn, Philadelphia, PA	2014
Workshop	Jewish Plays Project's OPEN Festival	2013
Student Production	University of Iowa's New Play Festival	2012

Portmanteaux

Reading	Workhouse Theatre Company, Minneapolis, MN	2015
Production	Overtime Theater, San Antonio, TX	2014
Reading	The Great Plains Theater Conference, Omaha, NE	2011
Workshop	WordBRIDGE Playwrights Laboratory, Clemson, SC	2009

FreezeFrame

Finalist	Risk is This, Cutting Ball Theater, San Francisco, CA	2015
Student Production	Drexel University, Philadelphia New Play Festival, Philadelphia, PA	2007
Student Production	Wichita State University, Wichita, KS	2007
Production	Young Playwrights Festival, at The Peter Jay Sharp Theater, NYC	2006
Winner	Wichita State University's National Student Playwriting Competition	2006
Winner	Young Playwrights Inc. National Playwriting Competition, NYC	2005

SELECT ONE-ACTS**Circles**

Workshop	Red Eye Theater's Works-in-Progress Festival, Minneapolis, MN	2015
----------	---	------

Perception Play

Production	Unhinged- Festival of Disturbing Theater, Ontario, Canada	2013
Reading	Generous Company (broadcast on NewPlayTV), Baltimore, MD	2013

Spinal Alignment

Publication	<i>The Book of EstroGenius Festival 2011</i>	2013
Production	Estrogenius Festival, Manhattan Theater Source, NYC	2011

Next Year in Jerusalem

Production	Rogue Theater, at site-specific bars and cafes in the East Village, NYC	2010
Production	The Philadelphia Fringe Festival, Philadelphia, PA	2007

SELECT TEN-MINUTES & SHORT WORKS

Zoom Coaster

Production	Walking Shadow Readers Theatre	2021
Publication	Smith & Kraus Best Men's Monologues	2021
Production	Post-Industrial Productions, Buffalo, NY (virtually)	2020

The Starfire Dance

Production	Fusion Theatre Festival's "The Seven," Albuquerque, NM	2014
Finalist	City Theater's National Short Play Award, Miami, FL	2015

Portrait of an Artist from the Perspective of his Pears, or Luscious Butts

Production	Flush Ink Productions, Ontario, Canada	2012, 2013
Production	Working Theatre Collective, Portland, OR	2012

Painted Desert

Production	The Samuel French Off Off Broadway Festival, NYC	2012
Production	Theater Master's National MFA Festival at the Wild Project, NYC	2012
Finalist	Humana Festival's Heideman Award, Louisville, KY	2012

Signs

Production	Minnesota Shorts Festival, Mankato, MN	2014
Production	Northwest Playwright's British Arts Tour: toured to Seattle Repertory Theater, The Abingdon Theater, and venues in England	2012
Production	Mount Vernon-Lisbon Community Theatre, Mount Vernon, IA	2013

On Gonoga Falls

Published	<i>Out of the Mount: 19 from New Play Project</i>	2010
Production	New Play Project, Provo, UT	2007

THEATER EXPERIENCE

Research Assistant, Todd London's <i>An Ideal Theater</i> , NYC	July 2009 – Aug. 2010
Literary Assistant, Salvage Vanguard Theater, Austin, TX	Jan. 2009 – June 2010
Interim Literary Manager, Rattlestick Playwrights' Theatre	Jan. 2009 – June 2009

Script reader for The DGF Fellows Program (2018 - Present), The Playwrights' Center (2013 – Present), Marble House Project (2021- 2023), The New Harmony Project (2014), JPP's National Competition (2014 - 2020), and PlayPenn (2005 - 2010)

Dramaturg through The Playwrights' Center, 2016- Present

TEACHING EXPERIENCE

Semester-Length Courses

Instructor, Intro to Playwriting, Independence Community College, Fall 2017
*Instructor, Playwriting: A Writing Community, Indiana University, Spring 2016
Instructor, Art & Spirituality, Indiana University, Spring 2016
Instructor, Playwriting I, University of Iowa, Fall 2012 and Spring 2013
TA, History of Theater & Drama I, University of Iowa, Spring 2012
TA, History of Theater and Drama II, University of Iowa, Fall 2011

*Carl Ziegler Teaching Award, Indiana University, 2016

Seminars

“Enough: Writing Bootcamp,” class for winning teenage playwrights through Enough and Dramatists Guild, Aug. 12 – 28, 2023

“Writing to Impact,” six-session virtual seminar at The Playwrights’ Center Feb. 28th – Apr. 4, 2023

“Spinning A New Play,” six-session seminar taught virtually at The Playwrights’ Center Jan – Feb, 2022.

“Character and Language,” playwriting seminar taught at the Kennedy Center’s American Theatre College Festival Region V Conference at Normandale Community College in Bloomington, MN in Jan 2015

“Intimate Plays in Epically Theatrical Ways,” playwriting seminar taught at The Playwrights’ Center in Dec 2014, The Overtime Theater in San Antonio, TX, Metonymy Media in Indianapolis, IN in 2016, the Raue Center for the Arts in Crystal Lake, IL in 2017

“Writing to Impact,” playwriting seminar taught at the Women’s Theatre Festival (virtually) in July 2020, The Playwrights’ Center in Nov 2013 and in Des Moines, IA at the Des Moines Social Club Theater in May 2012

Teaching Artist Work

Teaching Artist for the Dramatists Guild Foundation New Voices Program, co-taught workshops for fourth graders at elementary schools in New York City, 2018 – 2020

Teaching Artist, Labette County High School, Altamont KS, Fall 2017

Dramaturg for Pillsbury House Theater’s Chicago Avenue Project, a program for 8-12-year-old playwrights, Fall 2013 and 2014

PUBLISHED ARTICLES

“Character & Language, The Playwright’s Toolbox, editor Justin Maxwell, 2024

“Language Made Sensuously Attractive,” The Playwright’s Toolbox, editor Justin Maxwell, 2024

“Staying Focused in the Time of COVID: 22 Tips and Strategies,” The Playwrights’ Center, 2020

“Civilians R&D in Process: Drive,” Civilians’ Extended Play Blog, 2019

“Your Pen, Our Sword,” The Dramatists, May 2018

“Crafting a Participatory Performance Space,” Theater Communications Group’s Audience (R)Evolution : Dispatches from the Field (edited by Caridad Svich), 2016

“Writing to Impact,” The Playwrights’ Center, 2016

“First-Person Research as a Playwright,” The Playwrights’ Center, 2015

“Why Write Jewish Plays? A Talmudic Inquiry,” HowlRound, 2014