

AWARDS/HONORS (SELECTED)

New Dramatists Residency, 2024-2031
 Eugene O'Neill Foundation Travis Bogard Artist in Residence, August 2024
 Core Writer, The Playwrights' Center, 2021-2024
 New Georges Affiliated Artist, 2021 - Present
 HBMG Foundation National Winter Retreat, 2020
 SPACE on Ryder Farm Working Farm Group, Finalist, 2020
 Civilians' R&D Group, 2018-2019
 Dramatists Guild Foundation Fellowship, 2017-2018
 William Inge Center for the Arts' Playwright-in-Residence, fall 2017
 Jerome Fellowship, The Playwrights' Center, two-time recipient, 2013-2014, 2014-2015
 National Playwrights Conference, O'Neill Playwright Observer, Kennedy Center, DGF, 2013, 2018
 Dorit & Gerald Paul Artist-in-Residence, Indiana University, spring 2016
 SPACE on Ryder Farm Residency, 2014, 2013
 University of Iowa's Iowa Arts Fellowship, 2010-2013

PLAYS (SELECTED)

FULL-LENGTHS

Drive

Publication	The Best Men's Monologues, Smith & Kraus	2024
Production	Mirrorbox Theatre, Cedar Rapids, IA	2022
Workshop	The Playwrights' Center Ruth Easton Series	2022
Reading	Northern Stage, White River Junction, VT	2021
Winner	Neukom Literary Arts Award for Playwriting	2020
Reading	Centenary Stage Company, Hackettstown, NJ	2020
Workshop	VoxFest, Dartmouth College, Virtual	2020
Reading	Martha's Vineyard Playhouse, Edgartown, MA	2019
Reading	Civilians' 2019 FINDINGS Series, The Lark, NYC	2019

The Aleph Complex

Production	Alleyway Theatre, Buffalo, NY	2023
Production	Berea College, Berea, KY	2022
Winner	Maxim Mazumdar New Play Award	2020
Honorable Mention	The Kilroy's List	2015
Workshop	The New Harmony Project, New Harmony, IN	2013
Production	University of Iowa's New Play Festival	2013

the calm before

Reading	Veteran Repertory, NYC	2023
Finalist	Woodward Newman Drama Award	2022
Workshop	The Playwrights' Center, Minneapolis, MN	2021
Reading	Capital Repertory Theatre, Albany, NY	2019
Reading	The Blank Theatre, Los Angeles, CA	2019

A Pickle

Production	Winnipeg Jewish Theatre, Winnipeg, Canada	2023
Production	Minnesota Jewish Theatre Company, St. Paul, MN	2021
Production	Jewish Theatre of Bloomington, Bloomington, IN	2021
Remount	Minnesota Jewish Humor Festival, Sabes Center	2018
Production	Really Spicy Opera, Minnesota Fringe Festival	2017
Winner	BroadwayWorld Award Best Original/New Work	2017

Great White

Finalist	Kitchen Dog Theater's New Works Festival	2023
Reading	The Blank Theatre Company, LA	2021
Winner (second place)	Henley Rose Playwriting Award	2018
Reading	Great Plains Theatre Conference, Omaha, NE	2016
Workshop	The Playwrights' Center, Minneapolis, MN	2015
Honorable Mention	Relentless Award, American Playwriting Foundation	2016

Atlas, the Lonely Gibbon

Production	Spreckels Theatre Company, Rohnert Park, CA	2022
Finalist	National Playwrights Conference	2021
Reading	Centenary Stage Company, Hackettstown, NJ	2021
Reading	Clamour Theatre Company, Fleming Island, FL	2021

Tectonic Mélange

Winner	Veteran Repertory's Playwriting Competition	2022
Winner	Kernodle New Play Award	2016
Workshop	TheatreSquared, Arkansas New Play Festival	2016
Reading	Ensemble Studio Theatre, First Light Festival	2015
Workshop	The Playwrights' Center, Minneapolis, MN	2015
Commission	EST/Sloan Foundation	2014

Preservation

Featured Finalist	American Blues Theater's Blue Ink Playwriting Award	2022
Winner	Women in the Arts & Media Collaboration Award	2019
Finalist	Woodward Newman Drama Award	2019
Reading	Jewish Ensemble Theatre, Detroit, MI	2019
Production	Atlantic Acting School, NYU, Atlantic Stage 2	2018
Workshop	William Inge Center for the Arts	2017

Hans & Sophie (created with Sean Hudock, and Illana Stein)

Production	Amphibian Stage Productions, Fort Worth, TX	2020
Reading	Drama League First Stage Residency, NYC	2019

Bomber's Moon

Production	Williams Street Rep, Crystal Lake, IL	2018
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The Man in the Sukkah

Workshop	Theatre Ariel's Salon Series, Philadelphia, PA	2018
Workshop	Jewish Plays Project's OPEN Festival, NYC	2013
Production	University of Iowa's New Play Festival	2012
Winner	Kennedy Center's Jean Kennedy Smith Award	2012
Winner	Richard Maibaum Playwriting Award	2012

Portmanteaux

Production	The Overtime Theater, San Antonio, TX	2014
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FreezeFrame

Production	Young Playwrights Festival, The Peter Jay Sharp (off-Broadway)	2006
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ONE-ACTS & SHORT WORKS***Light the Menorah***

Winner	Jewish Plays Project National Ten-Minute Play Contest	2024
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The Starfire Dance

Production	Fusion Theatre, "The Seven," Albuquerque, NM	2014
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Painted Desert

Production	The Samuel French Off-Off Broadway Festival, NYC	2012
Production	Theater Master's MFA Festival, the Wild Project, NYC	2012
Finalist	Humana Festival's Heideman Award	2012

THEATRE EXPERIENCE

Dramatists Guild & DGF Teaching Artist (2018-2023). Playwriting Instructor at Indiana University (Spring 2016), University of Iowa (2013). Seminars taught at The Playwrights' Center, Women's Theatre Festival, and KCACTF, etc.

Essays published in TCG's Audience Revolution (edited by Caridad Svich), HowlRound, and The Playwrights' Center. Featured in The Playwrights Toolbox: Exercises from 56 Contemporary Dramatists, 2024.

Research Assistant, Todd London's *An Ideal Theater*; Interim Literary Manager, Rattlestick Playwrights Theatre (Jan. 2009- June 2009); Literary Assistant, Salvage Vanguard Theatre, Austin TX (Jan. 2009- June 2010)

EDUCATION & AFFILIATIONS

University of Iowa, 2013 M.F.A., Playwriting (Summa Cum Laude)

Drexel University, 2008 B.S., Screenwriting & Playwriting (Minors: Theater, Psychology) (Summa Cum Laude)